

# Connecting communities – autumn school 25.- 27. November 2022 in Freiburg, Germany

Including digital programme

## „Connecting Communities – autumn school“

is an event for people who work or want to work in the field of participatory dance or community dance. Some formats are also open to anyone interested in dance who has a desire to join us and experience dancing together. Curated by the associated artists of Aktion Tanz, we can look forward to a weekend full of impulses and opportunities for exchange and networking.

Our associated artists are JO PARKES, LUCIA MATZKE and the NOMADIC ACADEMY with ANNA KONJETZKY, CAROLIN JÜNGST, SAHRA HUBY and QUINDELL ORTON.

Three thematic strands frame the autumn school weekend: *'Taking care'*, *'Stepping outside'* and *'Working local, connecting global, towards solidarity'*. We will approach these themes through practical workshops, panel discussions, city tours, walks, reflection sessions and digital formats. These will be led by the associated artists and guest lecturers. Two critical friends will accompany the autumn school.

### Taking care

This thematic area deals with the idea of care. Who takes care of whom? How can dance help us care for ourselves and others? Who creates access and for whom? How can we develop ethical project structures and practices in which the goals and needs of all participants are negotiated? What spaces can allow for dissent, friction, courage and the negotiation of complex experiences while ensuring the safety

of participants? How can we comfortably sustain longstanding careers in this challenging field? How can feminist participatory practice contribute to this?

### Stepping outside

'Stepping outside' looks at a range of practices that aim to reach outwards by leaving the narrow world of dance spaces and creating encounters. Can research with the body help us to open up spaces of encounter and to create them? Can working in public spaces - walks, visits, tours, workshops, open classes - support us in breaking out of our own resonance spaces, where we encounter only information and ideas that reinforce our own, thus expanding the interactions in our work? Are there practices that we have developed, especially during the pandemic, that connect us and that we want to maintain?

### Working local, connecting global, towards solidarity

In this section we investigate the global connections of local projects and question aspects of global responsibility and solidarity. How do dance artists in different countries work with their local communities? What factors influence their work and what changes has the global pandemic brought about? Where and how can we exchange expertise, experience and resources internationally and how do we shape international cooperation in times of climate crisis?

## Autumn school – analogue and digital

In cooperation with the Freiburg Theatre, the E-Werk Freiburg and bewegungs-art Freiburg, we look forward to welcoming you! All those who cannot travel to the event have the opportunity to take part in the digital offerings. Participants on site can, of course, also attend these events.

## Anmeldung und Registrierung

Link to registration: <https://forms.gle/n7YM3Y3VB4YcNSa39>

Registration is possible for all three days or for individual days. This also applies to the digital offerings.

Registration for individual events will take place after registration. We will contact all participants in advance of the autumn school.

There are no registration fees. Registrations are binding!  
Catering on site (subject to a fee).  
Please register **by October 31, 2022**.

## Hoteltipps

**MotelOne** am Europaplatz: <https://www.motel-one.com/de/hotels/freiburg/hotel-freiburg/>

**Central Hotel** (Wasserstraße 6): <https://www.booking.com/Share-20WVzJ>

**Novotel** Freiburg am Konzerthaus (Konrad Adenauer Platz): <https://www.booking.com/Share-MPOZ3V>

**The Alex Hotel** (Rheinstraße 29): <https://www.booking.com/Share-UEzJb1>

**Black Forest Hostel** (less comfortable), (Kartausenerstraße 33): <https://www.booking.com/Share-5pTVo9>

**StayInn Hostel und Gästehaus** (Stühlingerstraße 24a): <https://www.booking.com/Share-XJBP8q>

**Stadthotel Freiburg Kolping Hotels & Resorts** (Karlstraße 7): <https://www.booking.com/Share-5WvMVf>

**Alleehaus** (Marienstraße 7): <https://www.booking.com/Share-pdmXLM8>

**Freiburg City Süd Hotel** (Heinrich-Von-Stephan-Str. 19):

<https://www.premierinn.com/de/de/hotels/deutschland/baden-wuerttemberg/freiburg/freiburg-city-sued.html>

aktion  
tanz

Partners:

**THEATER FREIBURG**



Unterstützt durch DIEHL+RITTER/TANZPAKT RECONNECT, gefördert von der Beauftragten der Bundesregierung für Kultur und Medien im Rahmen der Initiative NEUSTART KULTUR. Hilfsprogramm Tanz

DIEHL+  
RITTER



Die Beauftragte der Bundesregierung  
für Kultur und Medien

NEU  
START  
KULTUR

| Friday, November 25, 2022   |  |
|---|--|
| <b>13.00 - 14.00</b>  | <b>Doors open!</b><br>Registration and welcome to the Freiburg Theatre   |
| <b>14.00 - 15.30</b><br>(in German + English)   | <b>Collective composition</b><br>OPENING HAPPENING with GRAHAM SMITH<br>Participants of the autumn school and members of the Freiburg community are invited to start the weekend with a dance together!  |
| <b>15.45 - 16.00</b>  | <b>Welcome to the digital event</b>  |
| <b>16.00 - 18.00</b><br>(in English)  | <b>My Dance/My Homeland * (for all women)</b><br>NORA AMIN, DE/EG<br>A lecture and workshop for all women, based on the vocabulary and technics of Raqs-Sharqi/Baladi dance from a feminist perspective. A training session that aspires to decolonise what has been labeled by the west as belly dance from the voyeuristic and objectifying gaze, and reformulates it as a holistic practise of re-rooting the body/self and claiming its ownership.<br><i>Working local, connecting global, towards solidarity</i>  |
| <b>16.00 - 18.30</b><br>(in German)<br><br>(parallel workshops for choice)<br><br>(in German + English) | <b>Spoken Dance – Künstlerische Audiodeskription</b><br>NOMADIC ACADEMY/CAROLIN JÜNGST<br>In the workshop, methods of audio description are tried out and improvised with voice, speech and body. Sighted as well as blind and visually impaired people are invited.<br><i>Taking care</i><br><br><b>motion brings emotion</b><br>WORKSHOP with LUCIA MATZKE and ALPER YILDIZ aka DOMYNO<br>The workshop teaches the history as well as basic steps and concepts of the Krump dance style. The focus is on the expression and reflection of one's own emotions in dance.<br><i>Taking care</i> |
| <b>18.30 - 19.45</b><br>(in German)   | <b>dancing*politics – Einblicke in das Projekt *</b><br>ONLINE-PANEL with FANNY KULISCH and TEAM<br>dancing*politics is a model programme to think political education and dance together. How can we apply activist, anti-discriminatory and empowering knowledge in different dance formats?<br><i>Taking care</i>   |

Digital events

\* Events that are exclusively aimed at professional mediators.  
All others are open to all interested parties.

| Friday, November 25, 2022                                   |   |
|---|---|
| <b>19.00 - 20.30</b><br>(in German + English)               | <b>Training for everybody</b><br>NOMADIC ACADEMY/ANNA KONJETZKY, SAHRA HUBY, QUINDELL ORTON<br>The Friday training is open to all who want to activate and experience their body and movements, but also their imagination and reflection.<br><i>Stepping outside</i>   |
| <b>20.30 - 21.30</b><br>(in English + German sign language) | <b>Accessibility im Tanz und in der Tanzvermittlung</b><br>ONLINE-PANEL with DODZI DOUGBAN, NEVE MAZIQUE-BIANCO, RAINA* HOFER, NOA WINTER (NOMADIC ACADEMY/CAROLIN JÜNGST)<br>The panel takes an intersectional perspective and focuses on questions of interpretive sovereignties, power and accessibility in dance and dance education.<br><i>Taking care</i> |
| <b>20.30 - 22.00</b><br>(in German)                         | <b>PLATZ(EN)</b><br>A documentary film about the opportunities and challenges of a cooperation between a Freiburg school and the Freiburg Theatre.<br>(86 min., DGB Film Prize 2022).   |
| <b>22.00 - 23.00</b><br>(in German + English)               | <b>Night owl dancing</b><br>We end the day with a free dance session and chill out for all!   |

Digital events

\* Events that are exclusively aimed at professional mediators.  
 All others are open to all interested parties.

| Saturday, November 26, 2022   |  |
|---|--|
| <p><b>8.30 - 9.30</b><br/>(in German + English)</p>   | <p><b>Morning movement, morning walk, open space</b><br/>We start the day with four parallel morning movements and walks with LUCIA MATZKE, SONIA NTOVA, GRAHAM SMITH and SABINE NOLL.<br/>An open space is available for individual needs.<br/><i>Stepping outside</i></p>  |
| <p><b>10.00 - 13.00</b><br/>(in German)</p> <p>(parallel workshops for choice)</p> <p>(in German)</p> | <p><b>dancing*politics – Tanz und politische Bildung *</b><br/>WORKSHOP with FANNY KULISCH and TEAM<br/>The workshop invites to reflect on mechanisms of discrimination, empowerment and issues around border transgressions in different dance-related contexts and to consider approaches of collaborative engagement.<br/><i>Taking care</i></p> <p><b>Nomadic Scores Class</b><br/>NOMADIC ACADEMY/ANNA KONJETZKY, SAHRA HUBY, QUINDELL ORTON, CAROLIN JÜNGST<br/>The class will give an introduction to the set of cards developed by Nomadic Academy by exploring a series of scores dedicated to the themes of awareness raising, decentralisation, queering, rewriting and care.</p> |
| <p>(in English)</p>   | <p><b>Move, create, empower *</b><br/>ADDISU DEMISSIE, ET<br/>Addisu Demissie is currently developing ETHIO-FUSION CONTEMPORARY dance styles. In a talk and workshop, Addisu will share how he uses dance as a means of communication to empower and to support young people to reach their potential.<br/><i>Working local, connecting global, towards solidarity</i></p>   |
| <p><b>13.00 – 16.00</b><br/>(in English)</p>  | <p><b>Being Well – Practitioner Self-Care and Sustainability in the Participatory Arts *</b><br/>ROSHMI LOVATT (three-hour offer with a choice of two different time-slots)<br/>As artists working in communities, we often need to subordinate our own needs to those of the participants with whom we are working. In this session, we will explore ways to build self-care into sessions as well looking at the cycle of delivery and recovery which support sustainable careers in community arts.<br/><i>Taking care</i></p>  |
| <p><b>14.30 – 17.30</b><br/>(in German + English)</p> <p>(parallel workshops for choice)</p>          | <p><b>Each one teach one – support systems in Krump/ urban dances</b><br/>WORKSHOP with LUCIA MATZKE and ALPER YILDIZ aka DOMYNO<br/>A dance workshop on the support structures within urban dance cultures using the example of Krump and Hip-Hop.<br/><i>Taking care</i></p>   |

Digital events

\* Events that are exclusively aimed at professional mediators.  
All others are open to all interested parties.

| Saturday, November 26, 2022  |   |
|--|---|
| <b>14.30 – 17.30</b><br>(in German)<br><br>(parallel workshops for choice) | <b>Care Tours</b><br>NOMADIC ACADEMY/CAROLIN JÜNGST, QUINDELL ORTON, SONIA NTOVA, LAURA SAUMWEBER<br>Care Tours aim to gain a better understanding of different care systems. For this, we visit different places and organisations in Freiburg. These can be, for example, a community garden, a Fridays for Future camp, a care home, an LGBTQI+ café, a migrant aid house, etc. Two tours of different distances and lengths at the same time.<br><i>Taking care, Stepping outside</i>   |
| (in English)   | <b>Inspired by Labor *</b><br>KRISSIE MARTY, USA<br>Krissie Marty most often engages people in dance-making which takes their everyday work as its starting point (for example, food service workers, arborists, lifeguards). In this talk and workshop, she proposes the physical labour of housework as our shared theme. You will engage in interviewing, observing the movement of the physical labour of housework, embodying that work and crafting a short choreographic study.<br><i>Working local, connecting global, towards solidarity</i> |
| <b>17.00 – 20.00</b><br>(in English)                                       | <b>Being Well - Practitioner Self-Care and Sustainability in the Participatory Arts *</b><br>ROSHMI LOVATT (three-hour offer with a choice of two different time-slots)<br>As artists working in communities, we often need to subordinate our own needs to those of the participants with whom we are working. In this session, we will explore ways to build self-care into sessions as well looking at the cycle of delivery and recovery which support sustainable careers in community arts.<br><i>Taking care</i>                               |
| <b>19.00 – 21.00</b><br>(in German)<br><br>(parallel events for choice)    | <b>Aktion Tanz Austausch</b><br>Aktion Tanz invites you to an exchange and presents international activities and the ChanceTanz funding programme.  |
| (in English)   | <b>Working local, connecting global, seeking solidarity</b><br>DISCUSSION with SANGEETA ISVARAN, ADDISU DEMISSIE, KRISSIE MARTY, NORA AMIN<br>The four artists join JO PARKES in a conversation about the state of the field of community/participatory dance in the locations in which they are based.<br><i>Working local, connecting global, towards solidarity</i>  |
| <b>21.30 – 23.00</b><br>(in German + English)                              | <b>Night owl dancing</b><br>We end the day with a free dance session for all!   |

Digital events

\* Events that are exclusively aimed at professional mediators.  
 All others are open to all interested parties.

| Sunday, November 27, 2022   |  |
|---|--|
| <b>8.30 - 9.30</b><br>(in German + English)   | <b>Morning movement, morning walk, open space</b><br>We start the day with three parallel morning movements and walks with LAURA SAUMWEBER, GRAHAM SMITH and SABINE NOLL. An open space is available for individual needs.<br><i>Stepping outside</i>  |
| <b>10.00 - 12.00</b><br>(in German + English)<br><br>(parallel workshops for choice)<br><br>(in German + English) | <b>The Walking Project: On walking and hoping</b><br>WORKSHOP with JO PARKES<br>The Walking Project is a performance walk around the theme of hope. What helps us to have hope and also to develop it in others? We get an insight into how the project works, where collective movement in public space is experienced as a source of hope.<br><i>Stepping outside</i><br><br><b>Battles in Krump: speak up, tell your story, deal with conflicts</b><br>LUCIA MATZKE and ALPER YILDIZ aka DOMYNO<br>A dance workshop about storytelling and the meaning of movement in the urban dance style Krump.<br><i>Stepping outside</i> |
| (in German)   | <b>"Training for everybody"- für Tanzvermittler:innen *</b><br>NOMADIC ACADEMY/ANNA KONJETZKY, SAHRA HUBY, QUINDELL ORTON<br>The Training for All is a format by Anna Konjetzky & co. and is aimed specifically at dance educators and practitioners who want to get to grips with the format. The focus will not only be on the training itself, but also on the exchange and discussion about it.<br><i>Stepping outside</i>   |
| <b>10.00 - 13.00</b><br>(in English)  | <b>Katradi - Empathy Based Social Transformation *</b><br>SANGETA ISVARAN, IN<br>Sangeeta Isvaran will introduce the Katradi method, an empathy-based methodology for social transformation. She uses this methodology working on the ground with marginalised communities. There is no separation between dance, performance and life. In the workshop, she will explore her process, founded in Bharatanatyam (Indian classical dance).<br><i>Working local, connecting global, towards solidarity</i>   |
| <b>12.30 - 13.45</b>  | <b>Digestive fishbowl</b><br>As a closing event of the autumn school, we will process together with critical friends the various inputs, formats, and experiences that we were able to gather during the three days.   |
| <b>13.45 - 14.30</b>  | <b>Lunch und Goodbye</b>   |

Digital events

\* Events that are exclusively aimed at professional mediators.  
 All others are open to all interested parties.